

ERIN DICKEY

Ph.D. Candidate, Department of Art and Art History, University of North Carolina at Chapel Hill
Chester Dale Predoctoral Fellow, The Center for Advanced Study in the Visual Arts, National Gallery of Art
www.erindickey.net

CURRICULUM VITAE

EDUCATION

- | | |
|---|---|
| University of North Carolina at Chapel Hill
Chapel Hill, NC
2018-Present | Ph.D. Candidate in Art History <ul style="list-style-type: none">• Admitted to candidacy: October 2020• Defense: April 2024• Primary field: Contemporary American Art History• Secondary field: Contemporary African Art History• Methodological field: Media Theory and Materiality Studies• Dissertation in progress: “<i>Bad Information: Networks, Knowledges, and Feminist Art in the 1980s</i>”• Committee: Cary Levine (Chair), Carol Magee, Maggie Cao, Ryan Shaw (School of Information and Library Science, UNC), Gregory Flaxman (Department of English and Comparative Literature, UNC) |
| University of North Carolina at Chapel Hill
2015-2018 | M.A. in Art History (dual degree program) <ul style="list-style-type: none">• Thesis: “‘The Faster the Machines, the Better the Poetry’: Gebhard Sengmüller’s <i>TV Poetry</i>”• Advisor: Cary Levine |
| University of North Carolina at Chapel Hill
2015-2018 | M.S. in Information Science (dual degree program) <ul style="list-style-type: none">• Thesis: “‘Her Own Version of History’: A Case Study of the Guerrilla Girls Oral Histories at the Archives of American Art”• Advisor: Ryan Shaw |
| University of Chicago
Chicago, IL
2008-2010 | M.A. in Religious Studies |
| Boston University
Boston, MA
2004-2008 | B.A. in Religion and English. <i>magna cum laude</i> <ul style="list-style-type: none">• Honors Thesis: “The Faust Legend in Marlowe’s <i>Doctor Faustus</i> and Goethe’s <i>Faust</i>”• Advisor: Peter Schwartz |

HONORS

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| 2022-2024 | Chester Dale Predoctoral Fellow (24 months), The Center for Advanced Study in the Visual Arts, National Gallery of Art |
| 2022 | Summer Research Fellow, The Graduate School, UNC-Chapel Hill |

ERIN DICKEY

- 2020-2021 Object-Based Teaching Fellow, Ackland Art Museum, UNC-Chapel Hill
- 2018-2019 Graduate Fellow, Arts Everywhere, UNC-Chapel Hill
- 2017 Dean's Achievement Award, School of Library and Information Science, UNC-Chapel Hill
- 2015-2017 Fellow, Learning from Artists' Archives Program, UNC-Chapel Hill
- 2008 Richard Ellis Katz Memorial Award, Religion Department, Boston University
- 2007 Alice M. Brennan Humanities Award, Boston University
- 2004-2008 Boston University Honors Program
- 2004-2008 Boston University National Merit Scholarship

PUBLICATIONS

- 2022 "Organic Archives and Generative Silence: A Case Study of the Nlele Institute's Photographic Archives," with Carol Magee, in *Silence and its Derivatives: Conversations across Disciplines*, eds. Mahshid Mayar and Marion Schulte. Cham, Switzerland: Palgrave Macmillan, 131-160.
- 2019 "Moving Images: Photography in Johannesburg," with Diane Frankel. In *Urban Cadence: Street Scenes from Lagos and Johannesburg*. Edited by Carol Magee and Natalie Marsh. Gambier, OH: Gund Gallery, Kenyon College, 33-40.
- 2019 "Artist Interview: Jodi Bieber." In *Urban Cadence: Street Scenes from Lagos and Johannesburg*. Edited by Carol Magee and Natalie Marsh. Gambier, OH: Gund Gallery, Kenyon College, 67-72.
- 2019 "Artist Interview: Jo Ractliffe." In *Urban Cadence: Street Scenes from Lagos and Johannesburg*. Edited by Carol Magee and Natalie Marsh. Gambier, OH: Gund Gallery, Kenyon College, 79-85.
- 2018 "Learning from Artists' Archives Goes Global," *Artists' Studio Archives*, <https://artiststudioarchives.org/2018/05/10/learning-from-artists-archives-goes-global/>
- 2017 "Connie Bostic Materials to be Archived in the North Carolina Room at Pack Memorial Library," *Artists' Studio Archives*, <https://artiststudioarchives.org/2017/08/24/connie-bostic-materials-to-be-archived-in-the-north-carolina-room-at-pack-memorial-library/>

ERIN DICKEY

- 2017 "Developing a Repertoire of Roles: Students' Interventions in Artists' Archives," *Artists' Studio Archives*, <https://artiststudioarchives.org/2017/04/08/developing-a-repertoire-of-roles-students-interventions-in-artists-archives/>
- 2016 "Artists' Archives and Local History: Working with Connie Bostic in Western NC," *Artists' Studio Archives*, <https://artiststudioarchives.org/2016/10/04/artists-archives-and-local-history-working-with-connie-bostic-in-western-nc/>
- 2016 "From Oral History to Art History: Inside the Oral History Program at the Archives of American Art," *Artists' Studio Archives*, <http://artiststudioarchives.org/2016/08/15/from-oral-history-to-art-history-inside-the-oral-history-program-at-the-smithsonian-archives-of-american-art/>
- 2016 "Artists' Archives and Digital Art History: Imagining the Possibilities," *Artists' Studio Archives*, <https://artiststudioarchives.org/2016/03/21/artists-archives-and-digital-art-history-imagining-the-possibilities/>
- 2014 "[Interview with Ted Dreier, Jr.](#)," with Alice Sebrell, *Black Mountain College Studies*, Vol. 7

PRESENTATIONS

Conference Papers

- June 2021 *Sixth European Congress on World and Global History: Minorities, Cultures of Integration, and Patterns of Exclusion*, online and in Turku, Finland: "Organic Archives and Silent Presences: A Case Study of the Nlele Institute's Photographic Archives," with Carol Magee
- July 2017 *Society of American Archivists Research Forum*, Portland, OR: "'Her Own Version of History': A Case Study of the Guerrilla Girls Oral Histories at the Archives of American Art, Smithsonian Institution"
- Mar. 2017 *Artists' Archives in the South*, UNC-Chapel Hill, NC: "Oral Histories as Archival Objects"
- Feb. 2017 *College Art Association Conference*, New York, NY: "Developing a Repertoire of Roles: Students' Interventions in the Lives of Artists' Archives"
- Sept. 2015 *Art Librarians Society of North America*, Southeast Chapter Meeting, Atlanta, GA: "Learning from Artists' Archives"

Conference Panels and Organizing

- Sept. 2021 Panel Moderator, "Digital Practice and Resistance," Graduate Symposium in Art and Art History: *Art Worlds on Fire*, UNC-Chapel Hill, NC, online

ERIN DICKEY

- Sept. 2020 Panel Moderator, “Gendering Labor,” Graduate Symposium in Art and Art History: *Labor Relations: The Worker and the Arts*, UNC-Chapel Hill, NC, online
- Sept. 2019 Co-Chair, Graduate Symposium in Art and Art History: *Community: Public, Private, Patron, and Spectator*, Ackland Art Museum, UNC-Chapel Hill, NC
- Mar. 2017 Co-Chair, *Artists’ Archives in the South*, UNC-Chapel Hill, NC
- Oct. 2016 Co-Chair, *Artists’ Studio Archives Workshop*, Mint Museum, Charlotte, NC
- Sept. 2015 Panel Moderator, *Reviewing Black Mountain College 7*, Black Mountain College Museum + Arts Center and UNC-Asheville, NC

Invited Talks and Public Programs

- Oct. 2020-Sept. 2021 Ackland Art Museum, UNC-Chapel Hill, NC and online: *Close Looks* guided public conversation series:
- Sept. 2021 • “The Guerrilla Girls’ *10 Trashy Ideas about the Environment*”
 - Mar. 2021 • “Renée Stout’s *Ogun*”
 - Feb. 2021 • “Tennessee Williams’s *Midnite Show*”
 - Jan. 2021 • “Shanequa Gay’s *holding space for nobility: a memorial for Breonna Taylor*”
 - Dec. 2020 • “Barton Lidice Beneš’s *Talisman*”
 - Nov. 2020 • “Willie Cole’s *Sapphire*”
 - Oct. 2020 • “Nelson Morales’s *Queen on Board*”
- Nov. 2020 – Apr. 2021 Ackland Art Museum, UNC-Chapel Hill, online: *Odd Couples: Objects in Conversation* guided public conversation series, with Sarah Farkas:
- Apr. 2021 • “*Couples: Molded Dish (istoriato crespina) with Europa and the Bull and Bhrikuti, the Female Companion of the White Avalokiteshvara, Lord of Compassion*”
 - Mar. 2021 • “*Mothers: Louise Bourgeois’s Crouching Spider and Mother and Child*”
 - Feb. 2021 • “*Touch: Ken Price’s The Squeeze and Emmanuel Viollet-Le-Duc’s Ciborium*”
 - Dec. 2020 • “*Knowledge: Divination Tray attributed to Areogun of Osi-Ilorin and Cooking Vessel (ding) and Cover*”
 - Nov. 2020 • “*Play: Infant Kimono and Doll*”
 - Nov. 2020 • “*Seeing: Tony Oursler’s Eye in the Sky and Salomon Koninck’s Ceres Mocked by Stello*”
- Apr. 2019 Ackland Art Museum, UNC-Chapel Hill, NC: “Louise Bourgeois’s *Crouching Spider: ‘Do Not Touch or Climb,’*” with Andrea Snow and Alexandra Ziegler
- Oct. 2016 *Artists’ Studio Archives Workshop*, Mint Museum, Charlotte, NC: “*Optimizing Archives: Grant-writing, Exhibition Planning, and Marketing,*” with Carol Magee and Fannie Ouyang

ERIN DICKEY

July 2016 Catholic University of America's Library Science Program, Washington, DC: "On the Smithsonian Archives of American Art's Oral History Program," with Jennifer Snyder, Oral History Archivist, Archives of American Art

TEACHING EXPERIENCE

Instructor of Record

Spring 2022 ARTH 285: Art after 1960, Department of Art and Art History, UNC-Chapel Hill
Summer 2021 (online)
Spring 2020 (online)

Summer 2020 (online) ARTH 488: Contemporary African Art, Department of Art and Art History, UNC-Chapel Hill

Museum Educator

2021-2022 Graduate Educator, Ackland Art Museum, UNC-Chapel Hill

2020-2021 Object-Based Teaching Fellow, Ackland Art Museum, UNC-Chapel Hill

Teaching Assistant

Fall 2021 ARTH 113: Art and Sports, Department of Art and Art History, UNC-Chapel Hill (Lyneise Williams)

Fall 2019 IDST 190: Gender, Interdisciplinary Studies, UNC-Chapel Hill (Cary Levine, Maxine Eichner, Anna Bardone-Cone)

Fall 2017 ARTH 153: Introduction to South Asian Art, Department of Art and Art History, UNC-Chapel Hill (Alexandra Wellington)

Graduate Research Consultant

Fall 2021 ARTH 283: Picturing Paris, 1800-2000, Department of Art and Art History, UNC-Chapel Hill (Daniel Sherman)

Fall 2020 (online) CMPL 260: Landscape: Reimagining the Natural World, Department of English and Comparative Literature, UNC-Chapel Hill (Janice Koelb)

Fall 2016 ARTH 555: Urban Africa and Global Mobility, Department of Art and Art History, UNC-Chapel Hill (Carol Magee)

ERIN DICKEY

Skill Development

July 2019 Participant, Summer Residency Program: Objects and Places in an Inquiry-Based Classroom: Teaching, Learning, and Research in the Humanities, National Humanities Center, Research Triangle Park, NC

EXHIBITIONS

2018 Curator, *Shared History*, **Black Mountain College Museum + Arts Center**, Asheville, NC

2017-2018 Curatorial Research Assistant, *Urban Cadence: Street Scenes from Lagos and Johannesburg*, curated by Carol Magee, **Gund Gallery**, Kenyon College

RELATED PROFESSIONAL EXPERIENCE

2017-2019 Independent Contractor, Digital Asset Management: Oral History Program, **Archives of American Art, Smithsonian Institution**, Washington, DC

2016 Graduate Intern: Oral History Program, **Archives of American Art, Smithsonian Institution**, Washington, DC

2016-2017 Research Assistant, **Southern Oral History Program Collection, Louis Round Wilson Special Collections Library**, UNC-Chapel-Hill

2016 Research Assistant, **Technical Services, Louis Round Wilson Special Collections Library**, UNC-Chapel-Hill

2016 Artist's Archives Intern, studio archives project for artist Connie Bostic, Asheville, NC

2014-2015 Development and Outreach Coordinator, **Black Mountain College Museum + Arts Center**, Asheville, NC

2013-2014 Program Assistant, **Black Mountain College Museum + Arts Center**, Asheville, NC

2011-2012 Mobile Facilitator, **StoryCorps**, Brooklyn, NY

2011 Outreach Assistant, **StoryCorps**, Brooklyn, NY

2010 Intern, **StoryCorps**, Brooklyn, NY

2009-2010 Classroom Aide, **Neighborhood Schools Program, Murray Language Academy**, Chicago, IL

ERIN DICKEY

SERVICE TO THE UNIVERSITY

- 2022-2023 Member, Search Committee for Department Chair and Edna J. Koury Distinguished Professor, Department of Art and Art History, UNC-Chapel Hill
- 2020-2021 President, Art Students Graduate Organization, UNC-Chapel Hill
- 2018-2019 Lecture Committee Representative, Art Students Graduate Organization, UNC-Chapel Hill
- 2017-2018 Faculty Liaison, Art Students Graduate Organization, UNC-Chapel Hill
- 2016-2017 Member, Masters Committee, School of Library and Information Science, UNC-Chapel Hill
- 2015-2016 Vice President, Student Chapter of the Society of American Archivists, UNC-Chapel Hill

LANGUAGES

English (native), German (reading), French (reading), modern Greek (basic)